

# Christopher Myhr

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## Teaching Appointments

2014-	Assistant Professor	Department of Communication Studies and Multimedia School of the Arts, McMaster University, Hamilton, ON
2013-2014	Lecturer	Department of Film Studies, Western University, London, ON
2011-2013	Assistant Professor	Department of Visual Arts, Western University, London, ON
2010-2011	Instructor	Department of Media Arts, NSCAD University, Halifax, NS
	Instructor	School of Extended Studies, NSCAD University, Halifax, NS
2008-2010	Teaching Assistant	Department of Media Arts, NSCAD University, Halifax, NS
2007-2008	Technician	Media Arts Lab, University of Lethbridge, Lethbridge, AB
1999-2005	Instructor	Corporate Training Centre, Simul Academy, Tokyo, Japan

## Education

2008-2010	NSCAD University, Halifax, NS	MFA (Media Arts)
2005-2008	University of Lethbridge, Lethbridge, AB	BFA (Multidisciplinary/New Media)
1991-1996	Simon Fraser University, Burnaby, BC	BA (English)

## Selected Solo/Group Exhibitions, Festivals and Performances

2015	<i>Cutting Edge International Film Festival</i> , USA <i>Great Lakes International Film Festival</i> , USA <i>In the Palace International Film Festival</i> , Balchik, BGR <i>Visions du Réel International Film Festival</i> , Nyon, CHE <i>Flixxfest International Film Festival</i> , USA
2014	<i>Carte Blanche</i> , DNA Artspace, London, ON <i>Approaches to Erg</i> , 2014 Khyber Centre for the Arts, Halifax, NS
2013	<i>Ears Under the Atlantic</i> , Nocturne Arts Festival Anchor Project, Halifax, NS <i>Sounding Waters: Tokyo Rivers</i> , Beltone Anechoic Chamber (NCA), London, ON
2012	<i>Never Was a Shade</i> , Artscape Wychwood Barns, Toronto, ON
2011	<i>DEMG (Traffic Performance)</i> , Dalhousie Art Gallery, Halifax, NS <i>Inaugural Exhibition: Meghan Fish Contemporary Art + Projects</i> , Gallery 2053, Halifax, NS
2010	<i>I/O (Input/Output)</i> , Eye Level Gallery, Halifax, NS <i>Demg (Halifax Nocturne Performance)</i> , Alderney Landing Theatre, Dartmouth, NS <i>Making Tracks</i> (Traveling exhibit of video art organized by Via Rail), PQ and NS <i>Oscillations</i> , Anna Leonowens Gallery, Halifax, NS
2009	<i>New and/or Knot...</i> , Anna Leonowens Gallery, Halifax, NS <i>Standing Waves</i> , Studio 21 Gallery, Halifax, NS <i>Sound and Kinetic Dimensions</i> , Port Loggia Gallery, Halifax, NS <i>Audio Explorations</i> , Port Loggia Gallery, Halifax, NS <i>Aural Fixations</i> , Port Loggia Gallery, Halifax, NS <i>Hello, My Name Is...</i> , Anna Leonowens Gallery, Halifax, NS <i>In Return</i> , Sydney College of the Arts, Sydney, Australia
2008	<i>Tokyo City Spaces</i> , Lethbridge City Hall, Lethbridge, AB

- Annual Juried Student Exhibition*, University of Lethbridge Gallery, Lethbridge, AB  
*Fence Line*, Anderson Hall, Lethbridge, AB  
 2007 *Columbus' Dream*, W848 Exhibition Space, Lethbridge, AB  
*Annual Juried Student Exhibition* University of Lethbridge Gallery, Lethbridge, AB  
*Cracked Pixels*, L7 Gallery, Lethbridge, AB

### **Curatorial Projects/Residencies/Professional Activities**

- 2016 Sherman Centre for Digital Scholarship (Artist in Residence), Hamilton, ON (forthcoming)  
 2014 *Zounds!! Hear Here 09* (Curator), Forest City Gallery, London, ON  
*Acoustic Networks* (Artist in Residence), Centre for Art Tapes, Halifax, NS  
 2013 *Sounding Waters* (Presenter), Forest City Gallery, London, ON  
 2012 *Dig.it Media Arts Exhibition* (Organizer/Curator), ArtLab, London, ON  
*"Art Photography"* (Presenter), Scholar's Electives Program, Western University, London, ON  
*Trans-X Symposium* (Panel Member), Artscape Wychwood Barns, Toronto, ON  
*Trans-X Residency* (Artist in Residence), New Adventures in Sound Art, Toronto, ON  
*Annual Juried Exhibition* (Jury Member), ArtLab, London, ON  
*Sounds (Extra)Ordinary* Exhibition (Curator), Galerie Sans Nom, Moncton, NB  
*Sounds (Extra)Ordinary* Exhibition (Curator), Craig Gallery, Dartmouth, NS  
 2011 *Art in the Public Sphere* (Presenter), Western University, London, ON  
*Cue: Art Media* (Photographer/Videographer), Halifax, NS  
*"Photography as a Gradual Process"* (Presenter), ViewPoint Gallery, Halifax, NS  
 2010-2011 Board of Directors (Director), Centre for Art Tapes, Halifax, NS  
 2010 Exhibiting Artist Selection Jury (Jury Member), Eyelevel Gallery, Halifax, NS  
 Artist in Residence Selection Jury (Jury Member), Centre for Art Tapes, Halifax, NS  
*DEMG: Dartmouth Experimental Music Group* (Founding Member), Dartmouth, NS  
*"Oscillations"* (Presenter), Anna Leonowens Gallery, Halifax, NS  
*"The Reconfigured Image"* (Presenter), Anna Leonowens Gallery, Halifax, NS  
*"Art, Sound, and Experimental Music"* (Presenter), NSCAD University, Halifax, NS  
*CFAT Electronics Residency* (Artist in Residence), Centre for Art Tapes, Halifax, NS  
 2009 *MFA Exhibition Committee* (Organizer/Member), NSCAD University, Halifax, NS  
 2007 Camille Turner, *The Final Frontier* (Camera Operator), Lethbridge, AB  
 2006 Tanya Harnett, *Shooting Fish* (Audio/Video Editor), Lethbridge, AB

### **Collections/Publications/Media/Awards**

- 2015 Arts Research Board Grant, *Oscillations 2.0*  
 Canada Council Production Grant, *Fathoms/The Weight of Smoke*  
 2014 "Approaches to Erg: Chris Myhr's Sunken Sounds", Visual Arts News (Podcast), May 25, 2014  
 "Best in Fest", The Coast, Arts News, May 15, 2014  
 USC Teaching Honour Roll Award for Excellence in Teaching, Western University  
 2010 "Input/Output: Electric Fields", *Canadian Art Review*, December, 2010  
 2008 SSHRC Canada Graduate Scholarship  
*Cutting Corners*, University of Lethbridge Permanent Collection, Lethbridge, AB  
*Fence Line*, Kevin Sehn Private Collection, Lethbridge, AB  
 "Probing Beneath the Surface", FIAT Magazine, Fall 2008 Vol 1 Issue 4  
 "Interview with Chris Myhr", Ashley Ferraro, City TV, Calgary and Lethbridge, AB  
 Art Department Award, University of Lethbridge, Lethbridge, AB

- 2007 Louise McKinney Post-Secondary Scholarship, University of Lethbridge, Lethbridge, AB  
Agnes Turcotte Memorial Scholarship, University of Lethbridge, Lethbridge, AB
- 2006 Roloff Beny Foundation Award in Fine Arts